**U65 E Lit 3602: Children’s Literature & Film**  
Spring 2009, B. Walter  
**Assignment:** Paper #2 (8-10 pages; due Friday, April 24)

**Note:** These are not test questions, so you need not address every follow-up question if the scope of your thesis does not require you to do so. Unless otherwise specified, you may use any of the works not eligible for the mid-term exam to answer your question: *Mirrormask, The Hobbit, Whale Rider, The Golden Compass.* (Books or films.)

1. What are the key elements of the relationships between adults and children (or innocents) in \( X \)? In what ways do these relationships inform plot, themes, and/or characterization?

2. What part do questions of identity and cultural heritage play for child (or innocent) characters in \( X \)?

3. How does the journey/quest plot structure inform theme and characterization in \( X \)?

4. Which apocryphal scenes from the film adaptation of \( X \) best capture or convey important themes from the source text? Which apocryphal scenes most substantially depart from the source text?