

U65 E Lit 3602: Children's Literature & Film

Spring 2009, B. Walter

Assignment: Paper #2 (8-10 pages; due Friday, April 24)

Note: These are not test questions, so you need not address every follow-up question if the scope of your thesis does not require you to do so. Unless otherwise specified, you may use any of the works not eligible for the mid-term exam to answer your question: *Mirrorsmask*, *The Hobbit*, *Whale Rider*, *The Golden Compass*. (Books or films.)

1. What are the key elements of the relationships between adults and children (or innocents) in X? In what ways do these relationships inform plot, themes, and/or characterization?
2. What part do questions of identity and cultural heritage play for child (or innocent) characters in X?
3. How does the journey/quest plot structure inform theme and characterization in X?
4. Which apocryphal scenes from the film adaptation of X best capture or convey important themes from the source text? Which apocryphal scenes most substantially depart from the source text?